

## **MIKE FREEMAN PRESS REVIEW QUOTES:**

### **Mike Freman ZonaVibe - Blue Tjade, 2016**

"Latin jazz doesn't get any better than this" [Allaboutjazz](#), August 9th, 2016 –Mark Sullivan

"irresistible groove", "very spirited music" [Jazz & Blues Review](#), June, 2016 –Ron Weinstock

"Freeman's a formidable composer", "Cool My Curry Down is a funky gem" [Jazz Journal](#), May, 2016 –Brian Morton

"The Soul of Cal Tjader Smiles" [Jazz Caribe](#), April, 2016 –Luis Raul

"enormously impressive" [Latinjazznet](#), April 3, 2016 –Raul da Gama

"...Freeman is wildly talented on the vibraphone" [Classicalite](#), January 27, 2016 –Mike Greenblatt

"brilliantly played...", "The music cooks; it burns; it swings..." [JazzProfiles](#), March 2, 2016 – Steven A. Cerra

"Freeman brings the Latin jazz vibe tradition front and center, parking it vividly and beautifully in our faces." [Musical Memoirs](#), March 12, 2016 –Dee Dee McNeil

"Killer stuff that really resonates" [Midwest Record](#), January 16, 2016 –Chris Spector

### **Mike Freman ZonaVibe - The Vibesman, 2012**

Mike Freenman is "masterful", the music is "...percussion soaked", "...a multicultural brew of vibrant optimism and Latin and world jazz grooves.", " 'Blue' is a piece of gorgeous tranquility...." [Allaboutjazz](#), April 24, 2012 –Dan McClaneghan

"Freeman is not only carrying on the Latin jazz vibe tradition, but is also bringing his unique voice and substantial contribution to the genre." [Percussive Notes](#), Percussive Arts Society (PAS) 2012 –Jeff Moore

### **Mike Freman ZonaVibe - In The Zone, 2007**

"an intoxicating Latin Jazz gem" [Latinjazz Corner](#), 2007, –Chip Boaz

"...a top notch Latin jazz quintet that often sounds like a bigger band." [All Music Guide](#), 2007 –Ken Dryden

"...a remarkable tour de force" "Highly recommended." [Jazzreview.com](#) 2007 –Lee Prosser